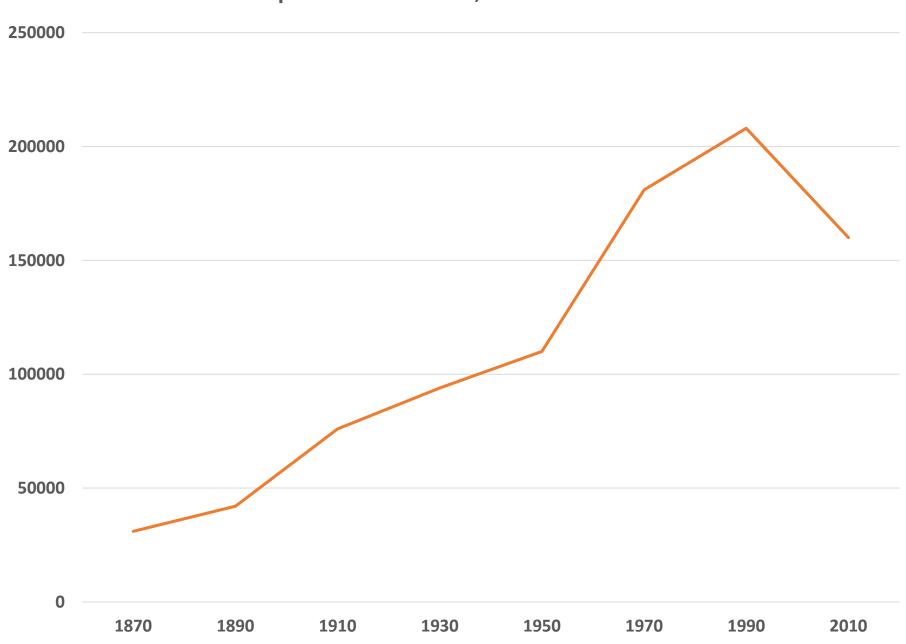




Population of Miskolc, 1870-2010



How can you involve the locals and their communities into museum activities, in a decreasing society?

- lack of finances: museum free of charge

- high number of elderly citizens: lifelong learning and lifewide learning

- isolated individuals: "The third place" the museum as a meeting point and open space



1. Voluntary programs in the Feledy-house



Gyula FELEDY (1928-2010), graphic artist – permanent exhibition and temporary rooms

A Foundation (Múzsák Kertje Alapítvány) was established in 2010 – cooperating voluntary partner of the Museum

- Exhibitions
- Concerts
- Lectures
- Courses
- Community activities







2. Training course for elderly volunteers



- Started as a pilot project in 2009-2010
- 80-100 members, 10-15 newcomers each year
- Lectures, workshops, excursions conducted by museum professionals
- The volunteers join the frontline staff, and take part in the collection management



A group of volunteers are visiting the archeological site at Diósgyőr Castle, 2017.

3. "Stadium project" – new topics, new audiences



October 2016 – December 2017

- Safekeeping the physical objects, photo documentation and collect the memories
- 8 interviews, story-telling
- Exhibition and talk-shows with the interviewees
- Volunteers work together with volunteers new audiences



Volunteers work with volunteers in the museum: members of a civil youth organization are inerviewing an old football player

Summary

Keywords of our voluntary projects:

- Participation
- Involving the local communities
- Creating new museum roles
- Learning the aspects of our volunteers

The future of the museums:

Public memorial space, as a useful "third place" for the local communities

Thank you for your attention!

totharnold.miskolc@gmail.com www.hermuz.hu