

MORE AND MORE ACTING COMMUNITIES

The Second Year of the Active Communities Project was
Extremely Successful



Acting Communities – Active Community Involvement

EFOP-1.3.1-15-2016-00001

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(SZNM MOKK)**

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SZNM MOKK Active Communities Communicational Group,
in cooperation with the consortium partners
ISBN 978-615-5123-62-7



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The project is supported by the European Union and co-financed by the European Social Fund..

Those who realize the Acting communities – Active Community Involvement project are committed to improve equal opportunities, to help underprivileged persons and communities with the equal access to cultural values.

Cover photo: Hungarian Open Air Museum | Published by: Miklós Cseri | Szentendre, 2018.

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Active Communities

The Acting Communities – Active Community Involvement (shortly Active Communities) priority project of the European Union was launched at 16 September 2016 by the consortium set up for the cooperation of the Hungarian Open Air Museum – Museum Education and Methodology Centre, the NMI Institute for Culture Nonprofit Ltd. and the National Széchényi Library.

The overall objectives of the project – accomplished by the national centres of museums, community cultural centres and libraries – are to increase the social activity, the community involvement, furthermore to advance the opening of the cultural institutions as well as to improve the equal opportunities by the means of community development.

The project – with the special tools of cultural institutions – helps to enhance the relationships between local governments, their cultural institutions and the local citizens; and also to establish more active local communities which can activate the local society.

The consortium partners provide continuous professional support to accomplish community development and to strengthen the social cohesion. The reached institutions, organizations and their professionals become capable to activate the local cultural communities and to organize volunteer networks by the new skills received from the project.

This priority project, which has been supported with 3 billion HUF by the Human Resources Development Operational Program, was completed its first two years with outstanding results.

In the first year (2017) we

- established the network of the culture-focused community development mentors
- completed the long-needed methodological guides, training materials for culture-focused community development
- published special editions of professional periodicals
- organized one-day professional training days in different counties
- launched an annual event, called the Week of Communities

In the second year (2018), based on the former results, we

- organized conferences and training for professionals of culture and public administration
- Helped and contributed to the success of a nationwide pilot program that presented 25 adaptable good practices
- Launched foreign and inland study trips
- issued new publications

Our mentor colleagues took part in the researches of the project and mentored the winners of the TOP tenders.

In this publication, we would like to introduce the result of the second year (from September 2017 till September 2018), furthermore, the manifold tasks and the ongoing activities of the Project.

Who are we?

Hungarian Open Air Museum – Museum Education and Methodology Centre

The Hungarian Open Air Museum's main tasks include researching the folk architecture, interior design and lifestyle of the Hungarian speaking territories; collecting and publishing the tangible and intangible heritage and providing widespread access to them. By its exhibitions, publications, educational and recreational programs and by transferring practical, useful knowledge, the museum helps the visitors to become acquainted with the Hungarian folk traditions.

The Museum Education and Methodology Centre (MOKK) is a directorate of the Hungarian Open Air Museum. Its main goal is to promote the relationship of museums and educational institutions and to provide vocational training for educators and museum professionals. The Centre conducts researches and methodological developments to renew the field of museums, moreover organizes nationwide museum-events, international and national conferences. The results of the research and development are published in the printed journal called *Múzeumi Iránytű* [Museum Compass] and online too.

Living history in Hungarian Open Air Museum. • Photo: SZNM



NMI Institute for Culture Nonprofit Ltd.

The NMI Institute for Culture was established to provide national and local community cultural services. It is a non-profit, non-governmental organization, established by the Community College of Lakitelek which has to sustain the functions of its predecessor (the National Institute for Culture) in a new organizational structure, since 1 January 2017.

The main goal of the Institution – which has a national network with offices in nineteen counties – is to develop the Hungary countryside and the Hungarian speaking areas abroad. It pays special attention to broadening the basic cultural services which is the foundation of the improvement of equal cultural opportunities of small settlements. The NMI Institute for Culture is committed to value-based development of communities which can enhance the acting ability and enrich the resource capacity of local communities.

Further-training in NMI Institute for Culture • Photo: NMI Institute for Culture



National Széchényi Library

The National Széchényi Library – as a mine of information – is an institution which protect and share the traditional and modern documents of the Hungarian cultural heritage. It has a collection of twelve million documents – the values of the Hungarian and Hungarian related culture in written, printed, audiovisual and digital form – to which it provides multiple access with the support of an exceptional team of professionals and its national library systems.

The library has seven directorates; one of them is the Library Institute which, as a methodological centre, provides continuous and up-to-date support for the library system.

The OSZK has a collection of twelve million documents. • Photo: OSZK



Methodological Developments and Guides

The main goals of the Acting Communities – Active Community Involvement project's methodological guides are to be the base of the culture-focused community development and to introduce good Hungarian and international practices.

There are six completed guides:

- Community Development – Methodological Guide
- Measurement and Evaluation of Community Development – Methodological Guide
- Community-based Participatory Management of Cultural Institutions – Methodological Guide
- Improvement of Equal Opportunities – Methodological Guide
- Organizing and Operating Volunteer Programs in Cultural Institutions – Practical Guide
- Quality Assurance Plan for Culture-Focused Community Development Mentor-Network

These guides were realized by broad professional cooperation: professors, recognized experts, representatives of the related NGOs took part in the developments. For the first time, in December 2016, the experts discussed the already completed parts. The broad professional audience got acquainted with the updated methodologies in March 2017 with the inclusion of professional organizations and social dialogue. The *Community Development – Methodological Guide* and the *Managing Volunteer Programs in Cultural Institution – Practical Guide* were also published in a printed version. The updating of the *Participatory Operation of Cultural Institutions – Methodological Guide* has started by a team of professionals of museums, libraries and community cultural centres .

These methodologies give guidance for the

- local community development
- measurement and evaluation of community development processes
- community-based participatory management of cultural institutions
- improvement of equal opportunities
- introduction of a quality assurance system for culture-focused community development mentor-networks.

The guides are available: www.cselekvokozossegek.hu/tudastar

The printed manuals of *Community Development and Volunteer Programs*.

• Photo: SZNM



The book launch of the printed manuals.

Budapest, OSZK, 25 October 2017. • Photo: OSZK



Active Communities and TOP

This project is closely related to the Regional and Settlement Development Operational Program's tender, TOP-5.3.1-16 and TOP-6.9.2-16, called *Strengthening Local Identity and Cohesion*.

The goals of the TOP tenders are to develop the community-based initiating and acting capabilities of settlements, local administrative areas and regions and to finance community developments processes. The Active Communities project provides methodological support for the realization of culture-focused community development programs and maintains the national network of cultural community development mentors. The project helps the TOP tenders' beneficiaries with publications, training and communicational tools. The two programs together guarantee the successful accomplishment of community development. These programs induce positive changes which can promote the realization of a truly open, active and cooperative society.

**We presented the main goals of the project at county workshops.
Veszprém, 6 March 2018. • Photo: OSZK**



Mentors Network

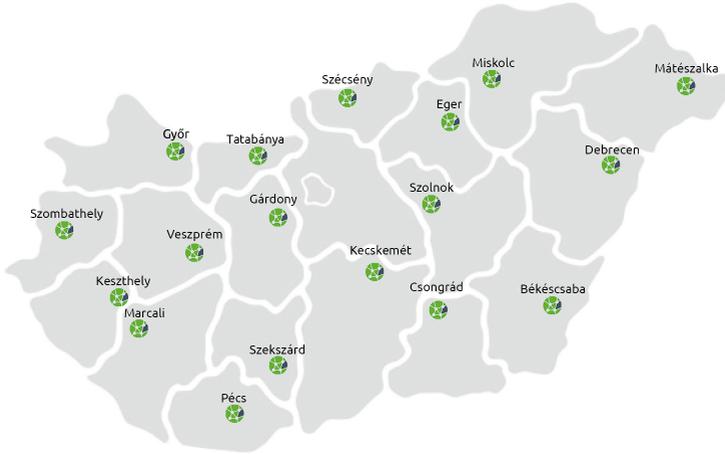
In the spring of 2017, the network of – about seventy – culture-focused community development mentors started their activity. The mentors, to accomplish the goals of the project, are working in 18 counties.

The culture-focused community development mentors link to each other the communities, institutions and settlements: they promote the close and efficient cooperation of the local citizens with the cultural institutions and encourage them to involve more actively into the life of their community.

The activity of the network of mentors is manifold. They have to provide professional and methodological assistance for planning, launching and executing community development processes to the winning settlements of the TOP-5.3.1-16 and TOP-6.9.2-16 tenders of the Regional and Settlement Development Operational Program, called Strengthening Local Identity and Cohesion.

The mentors also take part in other activities of the Active Communities Project. For example, in 2018, as the interviewer of the Representative Survey of Cultural Institutions, they visited about 950 different cultural institutions – from the smallest village site to bigger regional centres.

Mentor's offices in eighteen counties



They asked locals and organized forums on community development issues. The mentors contribute to the organization of training programs for civil servants and professionals of the cultural sector and take part in the campaign of the Week of Communities. Due to their work, they are in connection with more than 2000 institutes and communities. They promote the participatory operation of libraries, museums and community cultural centres which can turn these institutions into exciting, interesting and open spaces for everybody.

In the course of their activities mentors aim to cooperate closely with the networks of cultural institutions, like the county offices of the NMI Institute for Culture Nonprofit Ltd., the museum coordination network of the Hungarian Open Air Museum – Museum Education and Methodology Centre, the employees of the Directorate of Intangible Cultural Heritage and the network of local public libraries.

The professional knowledge and skills of the mentors are based on the 120 hours training, called Preparation for Culture-Focused Community Development Mentor's. This training was carried out in cooperation with outstanding experts: 13 curriculum developers, 11 proofreaders and 28 instructors took part in the process. The mentors also received practical community development training. The monthly mentor-days are also improving their knowledge and promote their cooperation.

Mentors training in the countryside. Dunaújváros, 13-15 September 2017. • Photo: NMI Institute for Culture



Adult Education

The training is based on the project's innovative professional methodological results and the aims of them are to prepare the participants to be able to support community development. We provide free training for cultural professionals and employees of local governments.

The Practice of Culture-Focused Community Development

Until the summer of 2018, 200 experts of the cultural fields completed the 60 hours accredited vocational training. The participants get acquainted with the goals and results of the Active Communities Project, learn about the models of participatory operation and social inclusion as well as the methods of the assistance of volunteer programs. The training enables them to launch cooperation, institutional and culture-focused community developments. With the acquired competencies they can collect and apply case examples, good practices in museums, libraries, and community cultural centres. The training is also available in 30 contact+30 elearning hours (blended) format.



Workshop of the PCCD Training in Székesfehérvár, 22 May 2018.
• Photo: NMI Institute for Culture

The Interaction Between Community Development and Local Administration

Employees of public administrations are learning about culture-focused community development in Marcali, 11 July 2018. • Photo: SZNM



The goal of the course – registered the 6 hour civil servants' vocational training system – is to introduce the values and methods of community development to the professionals of the public administration, dealing with cultural issues. The participants can get acquainted with good practices in the following topics: the participatory-based management of libraries, museums and cultural community institutions; expansion of their partnerships; the public organizations' role in community development, and the supporting methods of community development.

In the framework of the Active Communities Project, seven research programs are realized. The NMI Institute for Culture coordinates these projects which main goals are: follow-up and documentation of the culture-focused community development processes, exploration of empirical data, the recapitulation of experiences and making innovative development proposals.

The Active Communities Project strategic objectives are: increasing the social involvement in the developed settlements and building further partnerships between local governments, cultural institutions and residents. The community cultural institutions, libraries and museums, besides their basic functions, are able to take part more consciously in the community development processes by their special tools. We definitely want to promote the presence and consolidation of the social and cultural capital in local communities and in their cultural institutions.

The goals of the monitoring and research-development are to supervise and document the results of the project, analyze the data, summarize the experiences and make innovative suggestions.

Measuring the Institutional Impact of Culture-Focused Community Development

Its goal is to measure the impacts of culture-based community development in cultural community institutions, libraries and museums supported by the Active Communities project and the Regional and Settlement Development Operational Programs (TOP). The research reveals the social roles, impacts and usefulness of the individual institutions. From June till September of 2017 1125 pieces of data were collected by the representative survey on the cultural institutional system's current status.

Measuring the Culture-Focused Community Development's Impact on Settlements

Its goal is to measure and introduce the results of the development processes of the settlements supported by the TOP programs. At first, before the development, we measured the cultural status, then in the middle and at the end of the process, we measure the changes. In the course of the three research phases, we analyze the statistical data plus we get 4400 interviews with local opinion leaders, and in two cases we will conduct surveys in the relevant settlements polling 30 thousand persons as a sample population.

Measuring the Impact of the Community Participatory Management of Cultural Institutions

Its goal is to measure the impact of community participatory management in the involved cultural institutions. The most important questions are: what they were and what are they now. Which were the most significant changes? To get more accurate results we involve a control group of cultural institutions which have not practised the methods of participatory management. The post-measuring is done on the one hand by document analysis, on the other hand by conducted interviews with leaders of cultural institutions which had taken part in the project and used its methods.

Delphi Future and Trend Research

The goal of this study is to research the future trends of the Hungarian and European cultural community institutions, museums and libraries. It is achieved by outlining statistical tendencies, conducting interviews with leaders and experts, furthermore, adapting the results of futurology. The research – in all three areas – was completed in three runs between October 2017 and 30 June 2018. According to our expectations, in the survey 10-10-10 altogether 30 Hungarian, plus 4-4-4 (from 7 European countries, 28 foreign) cultural experts took part. The communication with the participants was strictly administered in writing, in several runs, both in Hungarian and English.

Monitoring Activity

Monthly reports are made on the progress, delays and failures of the flagship project with the necessary solution proposals. At the halftime, we completed the so-called Mid-Term Report with the results and main tasks of the next term.

Monitoring the Operation of the Mentors Network

The goal of the qualitative research is to measure the activities of the culture-focused community development mentors of the project on the one hand and to evaluate the activity of the mentors' network, on the other hand. The examination is taken place twice during the project by querying four persons per settlement, on average. The first issue is the effectiveness of networking, the second is the results of their activities, on the spot. The selection of the participants for the online query was based on the work diary of the mentors.

Filling queries. • Photo: NMI Institute for Culture



Pilot Projects

Within the Acting Communities – Active Community Involvement project we support the accomplishment of pilot programs which was realized by the cooperation of museums, libraries and community cultural institutions, in order to introduce community development models which represent local values, strengthen the local identity, social participation and economy.

The pilot projects will become tried and successfully introduced community development models, which – by using cultural community development methods with new ideas –involve the locals and improve intergenerational dialogues. The pilot projects contribute to the progress of cultural tourism, and with innovative methods – handicrafts, applied and fine arts, digital technology – help the local creative industries. It is also initiate collective, community-responsible thinking within the population of the settlement.

Professional Contents of the Pilot Projects

The basic professional requirement for the pilot projects is the cooperation of the three cultural fields – libraries, cultural community centres, integrated institutions and licensed museums – to establish community development models to which local governments and non-governmental organizations can also connect. The evaluation of the proposals was done by A three-member committee (each consortium member delegated one) evaluated the professional proposals. The available budget made possible to select 25 pilot projects in 17 counties.

The realizers of the pilot projects undertook to use at least one of the methods of the Active Communities Project.

The exhibition, called *Historical Imprint*, was opened in Taliándörögd, 7 July 2018. • Photo: SZNM



Remembrance of the 300th anniversary of the Slovaks' settling in Kiskőrös, 23 June 2018. • Photo: SZNM



The realizers of the pilot projects' realizers participated in 3 workshops, organized by the Acting Communities Project. The first meeting took place on 30 January 2018 where the participants introduced their projects; they got professional and methodological guidance and acquainted each other. On the second event – on 20 June 2018 in the Hungarian Open Air Museum – the project of Salgotarjan was presented; the participants got general instructions and guidance to the successful accomplishments of their projects. *On the third and last Pilot Project Day realizers will present their results, their adaptable, good practice, the finished short videos and other professional materials.*

The realizers of the pilot projects have to organize regional events to present their community development model. The realization, the content and the results of these projects will be introduced in short films and videos that can contribute to the methodological development activities of the Active Communities project and can be used for educational purposes. The culture-focused community development models, presented by the pilot projects, will be available in a publication.

Székely-Palóc Nuptial in Varsány, 30 June 2018.

• Photo: SZNM



Residents of the city were called to community painting, Salgótarján, 14 July 2018.

• Photo: SZNM



Workshops in the Counties

We organized 18 one-day workshops for officials and members of local governments. These events' main objectives were to review the relationship, the methods and the possibilities of TOP-5.3.1-16, TOP-6.9.2.-16 *Strengthening Local Identity and Cohesion* and the Acting Communities – Active Community Involvement constructions.

We announced nationwide the first professional workshops in the summer of 2017 – just at the application period of the TOP tenders – and the last workshop was held in Győr in May 2018.

As there was a shift from preparation to the realization of the already submitted tenders, the thematics of the workshops was accordingly changed. After the greeting of the project manager, lectures were given by the professional leaders and coworkers. In the first half of the program, the project's theoretical and methodological development results were discussed, theory and practices were presented and, at last, the community development roles of the three cultural institutional systems' were briefly introduced.

Why do I like living here? What would I change in the settlement? How can I get involved in this changing process? – at the practical part of the workshop, the participants tried to answer these questions. They reviewed the possible realization of programs and events based on public participation, and they also modelled different developmental options.

During the organization and execution, we relied upon the indispensable work of the culture-based community development mentors. We hold workshops in all counties (except Pest County), 756 participants of 434 settlements took part in these events. In several counties the chairman of the County's General Assembly, the deputy-chairman, the county's notary, furthermore the mayor and the vice-mayor also accepted our invitation.

Éva Dóri, one of the professional leaders of the project, is explaining the tasks and objectives. Szeged, 31 January 2018. • Photo: OSZK



Study Trips

Foreign Study Trips

Within the framework of the Project, the Hungarian Open Air Museum organizes professional study trips to different countries of the European Union to enable cultural experts to get acquainted with as many existing good practices as possible and to built international relations.

For each study trip, 2 persons can apply per settlement (except Budapest and Pest county), overall 200 cultural experts can take part in these programs. We are waiting for the application of the members of cultural communities and non-governmental organizations, experts from cultural institutions (libraries, museums, cultural community centres), plus the winners of the tenders TOP-5.3.1 and TOP-6.9.2 called *Strengthening Local Identity and Cohesion*.

The participants of the study trips visit libraries, museums, cultural institutions and non-governmental organizations, furthermore, they can meet members of active communities. In addition to visiting institutions and exhibitions, they participate in discussions, workshops and presentations.

The main topics are:

- Participatory management of cultural institutions
- Volunteering and volunteers in cultural institutions
- Mobilization and inclusion of communities
- Experiences of culture-focused community development
- Providing equal cultural opportunity: reaching and integrating members of minorities and people, living with disabilities
- The possible cooperation of various cultural institutions, it's difficulties and advantages.

The study trips are organized between July 2018 and the summer of 2019. The first study trip took place in Transylvania 9–12 July 2018 with 20 participants.

The aims of the trips are to disseminate the new experiences in a wider scope and allow more people to adopt them correspondingly to their own possibilities and needs. To achieve this, all participants must prepare a detailed report based on the given criteria. From these reports, we will edit a study book.

Participation in these study trips are free of charge, the project covers all the expenses of travel, accommodation, food, insurance and admissions. In the application, the knowledge of English or the language of the destination is an advantage, but all groups are accompanied by a translator.

The first study trip was in Transylvania - Kézdivásárhely, 11. July 2018 • Photo: SZNM



Inland Study Trips

The Active Communities Project organizes three-day study trips in Hungary, into 18 counties. The program introduces the given area's cultural institutions and good practices; the participants visit some of the institutions and take part in professional discussions in order to improve the change of experiences between cultural institutions and non-governmental organizations.

The main objectives of these programs are to introduce institutional models which are based on community development, volunteering, promoted the application of equal opportunity and participatory management and striven for sustainable activities.

The participants of the study trips can be those members of local governments, NGOs, churches and other institutions that are supported by, or applied for TOP-5.3.1-16 and TOP-6.9.2-16 *Strengthening Local Identity and Cohesion* tenders funding community development, as well as their coworkers; the employees of local governments, NGOs, churches and other institutions that are realizing community development processes and their coworkers; furthermore representatives, colleagues of cultural institutions and organizations. 40-70 participants per trips can acquire new experiences, make new contacts and build new social networks.

We consider important to disseminate the potential adaptability of events and a series of programs based on the cooperation of cultural institutions for a wider audience. The individual settlements' good practices can be different – because of the local factors, the socio-economic environment – but we believe, that the complex methods of the good practices, used by the communities with similar objectives, can provide manifold options for other communities.

The introduced practices reflect the locals' commitment to communities, the importance of collaboration and cooperation and the belief in the community's retaining power. The communities, that can manage their own resources, stand out from their environment and if they complemented it with a little creativity, their cultural identity can create a unique image. We organized forums in about 180 settlements, and presented more than 200 good practices for 720 experts. We will edit a book on the study trips, which will contain the case studies of professional programs to improve the wider understanding of these methodological adaptations.

Participants learn about the counties' good practices.
Nyíregyháza, 4 July 2018. • Photo: NMI Institute for Culture



Conferences

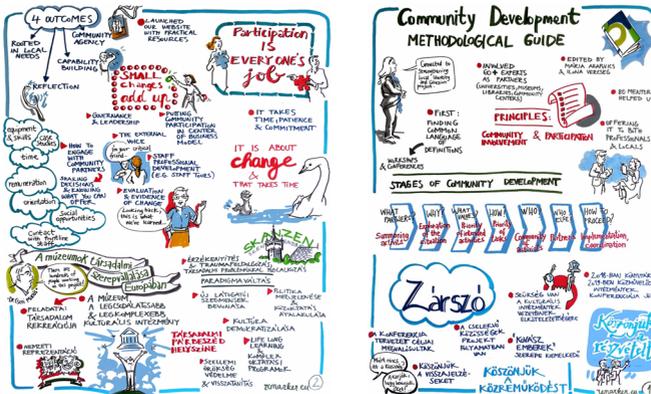
The two conferences, organized up till now by the Project, were excellent opportunities to introduce the Project's professional results, to raise awareness of the media, and to present pilot projects as well as the good practices of TOP tenders. In addition, they were communicational forums for experts and leaders of cultural institutions operating with public participation and sensitized settlements.

In Partnership with Museums – International Conference

We held a two-day international conference, called In Partnership with Museums on 20–21 November 2017 in Eger; the main issue was the cooperational possibilities of cultural institutions.

On this professional meeting outstanding foreign and Hungarian experts were speaking about the partnership of museums, libraries and cultural community centres, about the cooperations with local communities and especially the collaboration with museums. The leaders of the consortium presented their own community development activities, spoke about their work aiming at the development of local societies, and about the community-making power of cultural institutions in general.

Graphic notes of the conference • Photo: SZNM



The participants could learn about international examples, among others about the British *Our Museum* program's experiences of the possibilities, difficulties of the cooperation of museums and NGOs, local communities and the benefits of the involvement of them; about the Berlin Jugend Museum's intercultural projects and commitment for equal cultural opportunities; the Lithuanian Plibraries' extended roles, social and educational functions; furthermore about the cooperational possibilities of the Saint Martin Festival organized by the Saint Martin Cultural Centre, in Utrecht. The conference was closed by a panel discussion where the experts exchanged their views about the cooperation of cultural institutions with civil partners.

The lecturers, the section leaders and the moderator supported the conference as volunteers. A spectacular graphical memo was made of the event.

The Culture-Focused Community Development in the Centre

We had a conference on the results of culture-focused community development in partnership with Eötvös Loránd University's Faculty of Social Sciences in its main Aula [ELTE TÁTK's Gömb Aula] on 11 June 2018. The project's methodological and professional achievements, the methods and good practices of culture-focused community development and the presentation of the community development profession were at the topic of the conference.

The Project's professional leaders were speaking about the roles of museums, cultural community centres and libraries in the local community development; they emphasized the identity-strengthening role of this process, and the community-forming possibilities of culture. The Project's professional-methodological publications, among others the latest issue of *Múzeumi Iránytű* [Museum Compass] with its relevant topic were also presented.

The Culture-Focused Community Development in the Centre. Budapest, ELTE TÁTK, 11 July 2018.

• Photo: SZNM

helyi identitás



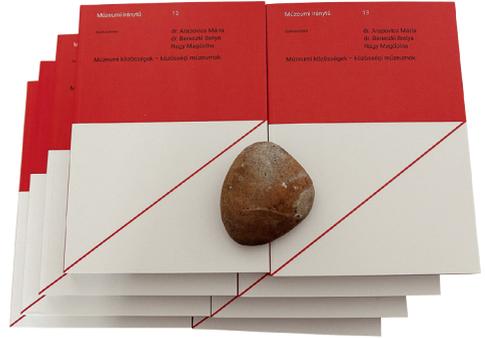
After that some pilot project of the Acting Communities – Active Community Involvement project's were introduced: the *Historical Imprint – Treasures of Taliándörögd*, and the community development projects of Jászapati and Pécs, supported by the Regional and Settlement Development Operational Program. After the plenaries, the participants got acquainted with the methods of community development, equal opportunity and institutional volunteering in workshops, with the guidance of the methodological developers.

The conference's presentations can be downloaded:
www.cselekvokozossegek.hu/koferenciak/

Communities of Museums – Community Museums; Múzeumi iránytű 13.

This volume was published as part of the Open Air Museum – Museum Education and Methodology Centre's *Múzeumi Iránytű* [Museum Compass] journal, and the cultural roles of the museums' communities are in its centre. The museums, in several settlements, are also community spaces. These institutions with their exhibitions and cultural events, foster the preservation and transmission of local traditions and intangible cultural heritage.

The first article is a long-needed study on community-theory, which is followed by a survey of the Hungarian museums' community activities; by articles on good practices of museums abroad, the Project's outstanding nationwide events, the Week of Communities, furthermore the roles of village museums in preserving local identity. The second half of the volume is about the communities of museums: these articles are dealing with the roles of groups of museum friends, and the good practices of the Duna Museum, Móra Ferenc Museum and the Hungarian Open Air Museum.



Könyv, Könyvtár, Könyvtáros

The *Könyv, Könyvtár, Könyvtáros* [Book, Library, Librarian] (shortly: 3K) is a monthly periodical, published by the Library Institute of OSZK, which is the successor of the excellent periodical called *Könyvtáros* (Librarian). In this periodical shorter, practical articles can be read mainly on developments and events of libraries, and library politics. Its target group consists of public librarians. In the framework of the Acting Communities project, the journal's second supplementary issue was published in the spring of 2018. It was inspired by the nationwide event-series of the Week of Communities, started last year with the aim of creating a tradition. This supplementary, thematic issue contains articles about the libraries' community role, their cooperation with partners and their accomplished programs.

The *Könyvtári Figyelő* [Library Review] is the scientific quarterly periodical of the National Széchényi Library, since 1955. In the framework of the project the first thematic supplementary issue was published at the end of 2017. This issue, after the overview of the theoretical and methodological background, focuses on the Project's practical implementations, introduces successful Hungarian and foreign initiatives programs. The rich material is complemented with reviews of the books, purchased by the Active Communities Project.



Szín Közösségi Művelődés

The periodical, called *Szín Közösségi Művelődés* [Color Community Culture] was established more than two decades ago by the predecessor of the National Institute for Culture as a unique periodical of community culture. The NMI Institute for Culture publishes this periodical – the 23rd volume was come out in 2017 – in order to continuously accomplish the objectives of community culture and to provide methodological guides. The periodical – appears six issues per annum has got three thematical issues during the Project. The first deals with the opportunities of the community participatory management and highlights the social and economic advantages of local community development. The first thematic issue of *Szín Közösségi Művelődés* was come out in the summer of 2017; 1200 printed copies were distributed all over the country. The second thematic issue was published in May 2018.



Our publications are available:

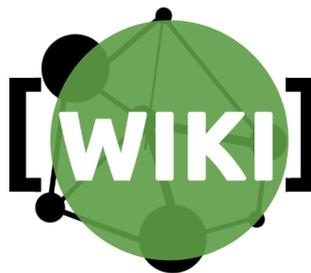
www.cselekvokozossegek.hu/tudastar/szakmai-folyoiratok-tematikus-kulonszamai

Active Communities' WIKI

Since 2017 february the Project's social online encyclopedia – The Active Communities' Wiki – offers continuous improvement of the methodologies due to feedbacks and further developments.

The Wiki's interface was designed to meet the requirement of modern web pages and to be accessible to people with disabilities. To achieve this we took into consideration the WCAG 2.0 Web Content Accessibility Guidelines as standard and our webpage was audited by an accessibility expert. Besides the experts of the Project, anyone can edit the more than 200 articles and write new ones. In the summer of 2018, the base of the Wiki's content was completed but the articles will be developed in the future. The Wiki's continuously broadening English version means a precious information source for international communities.

The <https://cswiki.hu/> webpage is run by the National Széchényi Library.



Community Development by Gamification

Within the framework of Active Communities project, an online community learning and motivation system is improved by the NMI Institute for Culture.

The goal of the game is to establish a platform which can convey community development contents to stimulate the members of the society to take part in public communication, augment individual motivation and improve competences. The game simulates a dynamically developing and sustainable environment and positive experiences highlights the possibilities and methods of community development where volunteering and equal opportunities have decisive roles. The citizens of *Acting City* develop together a new cultural institution with a library, a museum and a community centre, which together have an exceptional value.

By developing this game it was an important aspect to show how the players become active and useful members of a community, furthermore, we provide directly exploitable information for active community involvement by presenting the roles and opportunities of community cultural centres, museums and libraries. The *Acting City* community development game is recommended to the age-group of 16-65 since the intergenerational dialogues have a significant role in it.

The players (citizens) of *Acting-City* plan new social spaces in the online community development game.



Good to Be Together – Good to Act Together! Week of Communities

Community actions, joint planning and acting were in the focus of the *Week of Communities* which was held between 7–13 May 2018. The Acting Communities Project's consortium organized this event for the second time.

The seven-day event celebrates the cooperative, value-driven, open society and draws the attention to the values of communities, to the activities of communities in institutions, and to their community-building power. These events give the opportunity to different institutions, communities, NGOs in the given settlements to get know and come closer to each other and to their communities by organizing common programs and meetings.

This year again cultural institutions and their friend-groups, amateur artists, arts-, readers- and other workshops and NGOs joined to the initiative. The organizers could choose from ten topics through which they presented their activities, the local community development, the activities of communities in the institutions or settlements, their innovative initiatives and good practices.

In 2018 we received 548 registrations from 376 settlements with more than 800 programs. 55% of the organizers were institutions, 22% were registered non-governmental organizations, 12% local governments and 11% communities and other organizations. This year the most active counties were: Heves, Vas, Csongrád and Békés. Most of the programs were performed in Eger, Veszprém, Budapest, Miskolc and Szekszárd.

Flashmob in the Thorma János Museum. Kiskunhalas, 7 May 2018. • Photo: SZNM



This nationwide event activated thousands of communities in the last two years and motivated the participants to reconsider their own history and roles in the given local society. Their communities, institutions and NGOs organized numerous diverse, creative programs in all over the country; many of them – bearing in mind the message of the week – presented themselves focusing on local strengths and assets. New events, family days, professional meetings, forums and workshops also started with the aim of tradition-making.

In May 2019 the Week of Communities will be held again, where the communities, organizations and institutions can introduce themselves again.

Further information about the Week of Communities: www.kozossegekhete.hu

ISBN 978-615-5123-62-7



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