

Presentation Jugend Museum Berlin

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The Youth Museum Berlin – A Space for Intercultural Learning and Acting

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Museum Berlin (1991-2017)

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JUGEND MUSEUM



WHO



The Youth Museum is a place for cultural and intercultural dialogue and experience. The emphasis is on learning, on exploring, on discovery about past, present and future. We like to encourage children and young people to actively deal with the area they live in.

WHAT & FOR WHOM



➔ All our **activities, exhibitions, projects and outreach-programmes** are closely connected to the world children and teen-agers live in. In so doing, we understand their personal experiences and own dreams as a valuable teaching tool.

➔ We are pursuing a **discovery-oriented and experiential** learning focus dealing with current and past issues of the region.

➔ We make use of a variety of **artistic and stage media** that help to change people's perceptions and open up for children new possibilities for creating and expressing themselves.



WHAT



Children and young people are given the role of historical or **urban explorers**. They decide, by and large on their own, what their research interests are, and what paths will best lead them to knowledge.



We appreciate their project results and give them the physical space they need to **make their thoughts, ideas and questions visible** for other audiences.





Where do we belong to?

The Youth Museum is an **integral part of the Regional History Museum** and therefore incorporated into activities dealing with the history of the Berlin district Tempelhof-Schöneberg.

The Regional History Museum is **one of twelve regional museums of Berlin**.

Their collection concepts and the contents of these museums are closely connected to the region's history.



The »Youth museum« was founded in 1994

➡ to respond to xenophobic attacks in Berlin, which began with German reunification and happened in many parts of the country

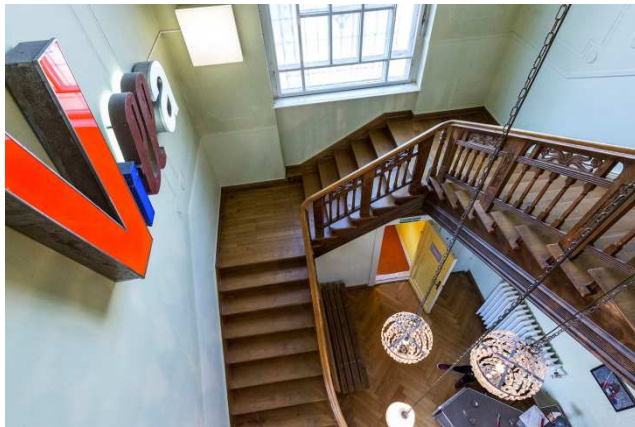
➡ to initiate sensible dialogue in the neighbourhood between the cultures



➡ not only talking but experiencing by the means of art to gain new perspectives



A commitment to social engagement requires financial and personell resources.



the building



exhibition spaces

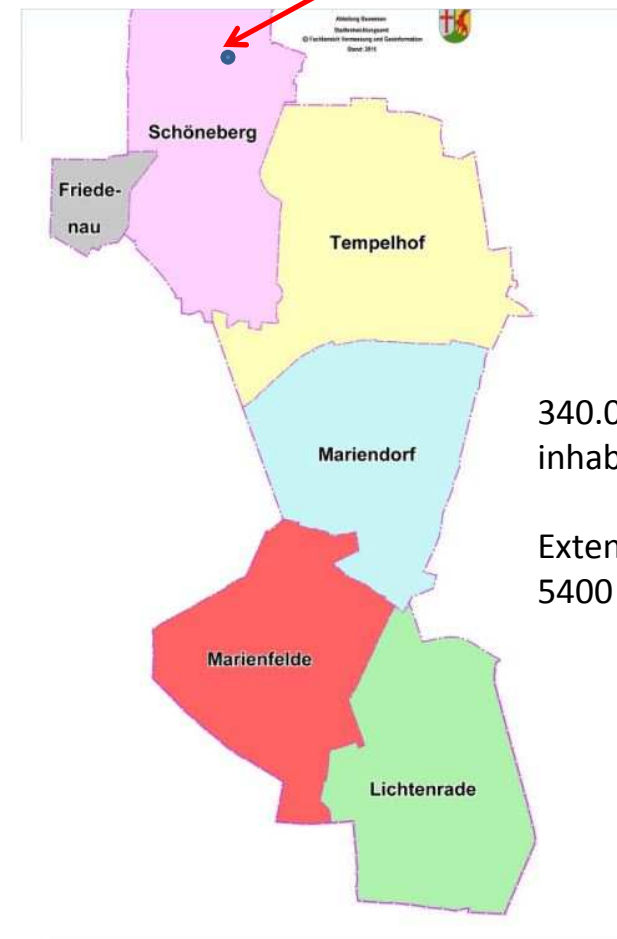


workshop spaces



Location: Proximity usually determines a museum's ability to reach visitors!

The Youth Museum in
North Schöneberg/Berlin



Communities are not homogenous.

- + What is a community alike?
- + Who and where are the people?
- + What are the primary issues?
- + How can we meet the need of this community?

340.000
inhabitants

Extension of
5400 ha

↖

Schöneberg North – the museum's direct neighbourhood a social flashpoint

Area with 43% non-German origin, half of the population younger than 35, 22,2 % children and young people; precarious social and economic condition; high unemployment esp. among youth





The very first museum's projects was to start programs for people in this neighbourhood .

We put a strong focus on intercultural openness to reach other audiences and to deeply engage people of different backgrounds of the community to include multi-perspective views and experiences – in exhibition and project themes as well as in the composition of the staff.



exChange! Museum against violence and xenophobia
model-project financed by the Federal Government 2002-2003

Part I (2002)

**Focusing on one's
Neighborhood**

**Young people explore their
environment**

Workshops & Presentations

Part II (2003)

**Villa Global – in the labyrinth
of cultures**

Exhibition in the Youth
Museum

Partners

- eight schools
- a youth development project
- a youth leisure facility
- Social City Neighbourhood Management
- 400 children and young people and their families



Focusing on one's Neighbourhood (2002) – A six month project with 400 kids from the community involved

Seeing one's own environment with different eyes, seeing it in a new way, but also proudly presenting it by different means

- guided city tours through the area
- stories, creating photoseries, comics & films
- performing dances & theatre
- creating self-portraits



Villa Global – in the labyrinth of cultures - Exhibition project (2003)

Young people and their families as advisors and exhibition makers - telling their own stories in 15 “private” rooms

Odgesou	VILLA GLOBAL	Aleksandra
Mihriban	Rodriguez	Rossi
Plischke	Dubinina	Schneider
Samira	Bahadoran	Yücel
Bayrakoglu	Nguyen	Miller





The 2011 renewed VILLA GLOBAL is made as a **permanent exhibition** and forms the new heart of our museum - a place to experience diversity in many senses and where cultural hierarchy and inequality is quietly undone.

What is the vision of our museum for the next decade?

Following successfully our path to make a **museum for everybody** and to continue working on our strategies of providing accessibility, inclusion and a feeling of togetherness in the community.

Give support to young people to become able to relate the present to the local past, and to the past in other places of the world, the one from the parents came from, or the one from where other came from.



Make a difference to young people's life!

Our latest project, price – awarded 2017



Museum and school addressing sexual and gender diversity



All Included!
Museum and School Come Together
for Sexual and Gender Diversity

WHY?



- ➡ At schools homophobia is widespread, calling somebody gay or queer is meant as an abuse.
- ➡ Schöneberg is considered a queer district.
- ➡ Here many so called „social hotspots“ are located.
- ➡ There has been a documented increase of homophobic attacks in this district and the surroundings.

OBJECTIVES

- ➡ develop knowledge about sexual diversity
- ➡ provide encounters and new experiences
- ➡ reduce prejudice against „queer“ people
- ➡ promote acceptance and appreciation of diverse lifestyles
- ➡ strengthen persons concerned (empowerment).





PARTNERS

- Cooperation with three primary and three secondary schools of the district.



adressing sensitive issues require to reach all students – not only those who are interested anyway



taking principals and teachers on board
- and parents as well



PARTNERS

Universities:



Sozial Work

(Alice Salomon Hochschule Berlin)



Museums Management and Communication

(HTW - Berlin)

Cooperation goals

exchange of knowledge, critical discussion of methods
and results

encouraging students to focus on this subject



PARTNERS

Social City Neighbourhood Management



establish the issue of diversity in many ways in the neighbourhood



raise awareness of the topic of sexual and gender diversity



getting new interesting partners



PARTNERS



NGOs dealing with sexual and gender diversity



expert knowledge from practical fields



contact and exchange with different queer people:

„Not about us without us!“

MODULES



JuMuMobil

Mobile exhibition in a site caravan with project days for primary and secondary classes in six partner schools

Workshops

Projects with the same classes in the museum lasting several days to deepen the experiences.

Workshop exhibition

Exposition of the results of these long-term projects.



One-day-workshops within the exposition for other classes.



Developing mobile materials for school-projects and a “ToolKit” for teachers

JuMuMobil



The “ALL INCLUDED” - van on the way to the schools....



JuMuMobil



On the schoolyard of the Teltow-Grundschule



On the schoolyard of the Georg-von-Giesche-Oberschule

JuMuMobil

- Interacting
- Participating
- Including



JuMuMobil

Playfully focusing gender stereotype and prejudice, enabling surprising discoveries



Tool box „Tussi on Tour“



Has light blue always been the color for guys and pink for girls?

JuMuMobil





JuMuMobil

Various approaches

haptic, visual, **auditive**, answering questions,
leaving opinions, getting active



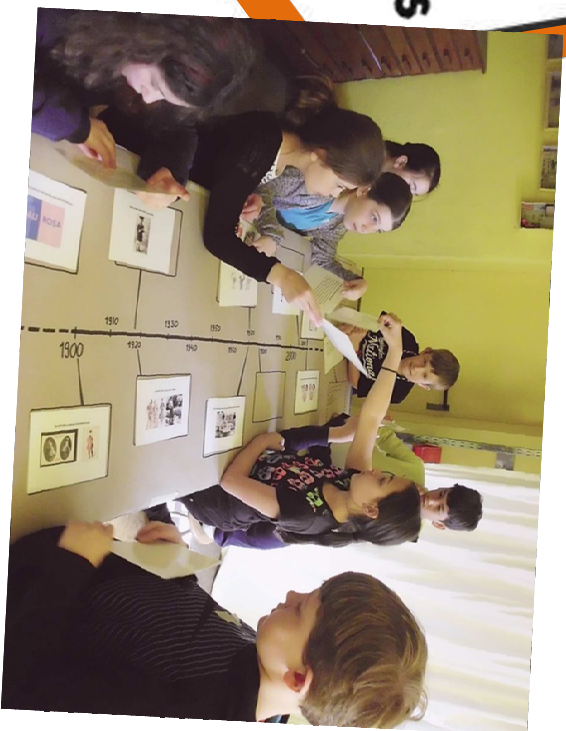
Lounge with headphones for listening to „queer“ music and booklets with to reading life-stories of queer people

Workshops



ALL
INCLUDED

Workshops



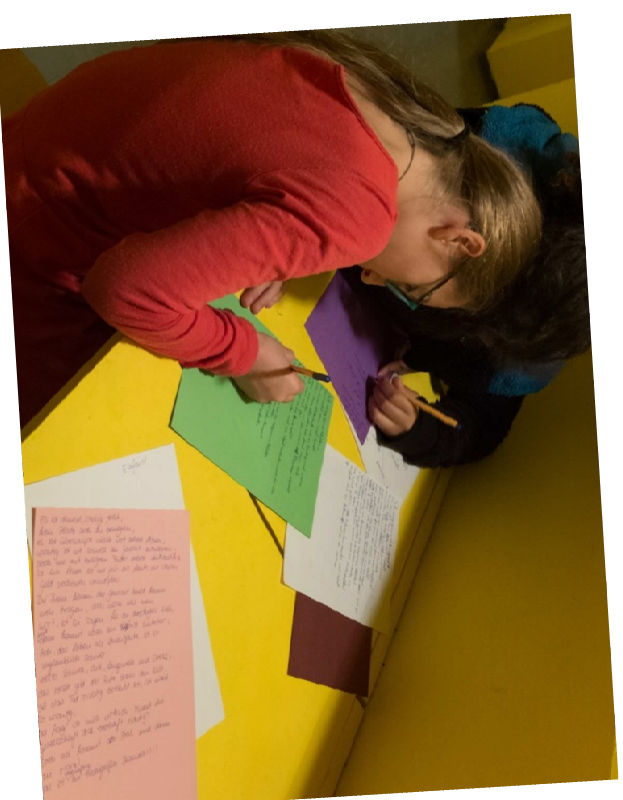
**ALL
INCLUDED**



Workshops



Workshops



Workshop exhibition



exhibition opening



children discovering their own
project results



Workshop exhibition

Gender Roles

Living Queer

Gender Marketing



Workshop
„Queer Life in Schöneberg“
grade 6



Preparing for interviews in Motzstraße



Queer Quiz-Game"



Workshop exhibition

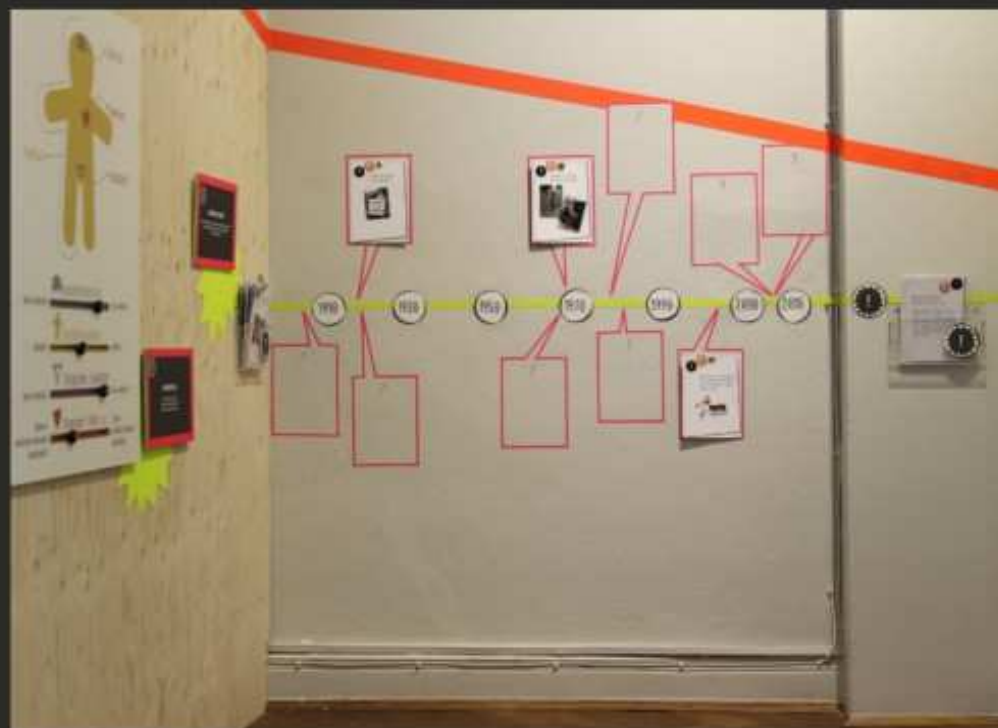
Gender Roles

Living Queer

Gender Marketing



Workshop
„Think outside the Box“
grade 5



quiz „What happened when“



Workshop exhibition

Gender Roles

Living Queer

Gender Marketing



Workshop
„Queer leben“
grade 9





Next steps:

- ➡ Mobile version to work in the classroom
- ➡ ToolKit for teachers
- ➡ New interactive exhibition, December 2018
- ➡ Develop a mobile exhibition
- ➡ Final conference together with children and young adults



Thank you!